

I just want to sing in a choir

Bill Irwin

Bright Tempo (♩=100)

(Adp. from an Ed Lojeski arr. by Wayne Richmond)

Fl.

5 **A**
S.
year we hold au - di - tions, which have ver - y strict con - di - tions, to help us in our quest to find the

8 **rit.** (BB clears throat)
S.
best! so we're will - ing to put some - one to the test.
T.
We do need one more mem - ber in the group by late De - cem - ber, so we're will - ing to put some - one to the test. —
Fl.

13 **B** **Brightly** (♩=176) *BB mf* (LW responds "OK" etc.)
S.
My great - est de - sire is to sing in a choir, wheth - er al - to or ten - or or bass.
Fl.

24 (LW laughs)
S.
So - pra - no is out, 'cause there just is no doubt, my weak squeak would bring on dis - grace. I -
Fl.

33
S.
mag - ine the spec - tre of me as di - rec - tor, with hav - ing to sing ev - 'ry
Fl.

39
S.
line? With my small range that's cra - zy, plus a mem - 'ry that's ha - zy, and a
Fl.

45 *rit.* **Freely**

S. res - o - nance hard *rit.* to de - fine. **My Freely**

Fl.

49 **C** *(sing flat)*

S. pitch is not on, and my eye-sight is gone. But deep in my heart there's a fire. I'll

Fl.

57 *rit.* **All f**

S. prac-tice my sing-ing 'till both ears are ring-ing. I just want to sing in a choir! She

Fl.

65 *rit.* **BB mf**

S. just wants to sing in a choir! I

Fl.

69 **D** **Moderately** (♩=100)

S. read all that cho-ral stuff, dif - fi - cult o - rala stuff, oth - er parts are so dis - tract - ing. I

Fl.

73 **All mf**

S. try hard to con-cen-trate, is this a sing-er's fate, or am I o-ver-re - act-ing? We think she is o-ver-re-

Fl.

78 **Bright tempo** ♩=176 **BB E**

S. act-ting! A - las and a - lack, I am tak-en a - back by the thought of our sing-ing to - geth-er. I

Fl.

88 **Slower** (♩=100) *Solo 2*

S. have a deep loath-ing for the - at - ri - cal cloth-ing and my voice seems to change with the weath-er. I

Fl. **Slower** (♩=100)

96 **F** (*Spoken*)

S. have a strong con-vic-tion that a sing-er must have dic-tion to ex-press the sub-tle feel-ings in a song. This

Fl.

100 **BB**

S. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver-y long! I drink

Fl.

104 **G** **A bit slower** (♩=80)

S. her-bal tea_ with ba-sil, to a-void my sound-ing na-sal, to make each word I sing clear as a bell, I

Fl.

108 (*LW giggles*) **BB**

S. try to say_ each "essss" with a del-i-i-cate_ fi-nessse. I've tried

Fl.

Slightly faster (♩=96)

113 **H**

S. breath-ing with cor-rec-tion just to aid in my pro-jec-tion. My voice can now be heard in an-y hall. I can

Fl.

117 **p** *Solo 3* (*LW laughs. Jill taps baton & waves - instant quiet!*)

S. sing both loud and qui-et, May I sug-gest you try it in a rath-er emp-ty mall?

Fl.

121 **Faster** (♩=120) *BB*

S. I find my-self mum-bling to cov-er my stum-bling. A sing-ing coach I plan to hire. It

Fl.

130 *All f*

S. may sound ab - surd, but I mean ev - 'ry word, I do want to sing in a choir! The

Fl.

138 *mf*

S. poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an - y ire. If she

Fl.

146 *f*

S. does-n't make noise and on stage shows some poise, And

T. Or if she doe-n't yell, she can stay for a spell. And

Fl.

154 *rit.* Cheers & yells as everyone congratulates Barbara!

S. sing with us here in the choir!

T. sing with us here in the choir!

Fl.

Playoff

158

Fl.